

# SCHOOL OF ART AND DESIGN

## Southern Illinois University Carbondale

### ***Graduate Program: Master of Fine Arts in Art***

The School of Art and Design's graduate program offers a rich and dynamic environment in which motivated emerging artists develop their own aesthetic voice through focused studio practice. The MFA program is an intense experience, culminating in the thesis exhibition that marks the transition from student to professional.

Well-maintained facilities and generous studio space allow the production of a broad range of artifacts from the concrete to the conceptual. At the core of the program is a commitment to individual studio practice as exemplified by the studio faculty. As significant as the spirited critique sessions that drive studio coursework and the studied input from art history faculty are the informal exchanges between friends.

Southern Illinois University at Carbondale is a major research institution with substantial library holdings and resources to address technical as well as interpersonal issues. During the semester campus is a busy place with a plethora of cultural, sporting and recreational activities. At the same time, we are located near the Shawnee National Forest, where solitary exploration and relaxation is just minutes away, where you can stop the world for a moment and reflect on your goals.

#### **Programs of Study**

The School of Art and Design offers a professional program leading to the Master of Fine Arts degree, with the following areas of emphasis: **2D (drawing, painting, printmaking), sculpture, ceramics, glass, and fine metals/blacksmithing**. The formal coursework consists of a minimum of 60 semester hours of credit with the majority directed to the studio area. Twelve of the hours are devoted to supportive research in art history. The program should normally be understood as a three-year experience culminating in the presentation of a visual thesis exhibition.

The School of Art and Design also offers a **Certificate Program in Art History**. This is a graduate program and a very valuable supplement to an MFA. The Certificate requires 21 credit hours in art history, selected from approved graduate level courses in art, photography, and film history, theory, criticism, and methodology. Nine of these credit hours can count toward the MFA degree.

The School of Art and Design is accredited by the National Association of Schools of Art and Design (NASAD), with Division 1 status. NASAD is the only accrediting agency covering the whole field of art and design recognized by the Council of Postsecondary Accreditation and the U.S. Department of Education.

### **Who Can Qualify**

Prospective students holding a bachelors degree in art or art education or a diploma from an accredited, professional art school are eligible to apply directly to the School of Art and Design's MFA program.

Those holding degrees in non-fine arts study areas may be admitted to the University as "non-declared" graduate students in order to do qualifying work prior to application. In those cases, classes would be available on a limited, "space available" basis. Qualifying work does **not** guarantee later admission to the program.

Applicants are evaluated and selected by the faculty of the appropriate studio area of emphasis on the basis of a **portfolio combined with academic records and recommendations**. The School of Art and Design affirmatively seeks to attract to its faculty, staff, and student body qualified individuals of diverse backgrounds. No applicant for admission is discriminated against because of race, color, religion, sex, national origin, age, disability, sexual orientation, or marital status.

### **How to Apply**

Please note that you must apply for admission to **both** the School of Art and Design **and** the Graduate School, which governs all graduate programs at SIUC. Formal application for admission to the Graduate School of SIUC must be done online at <http://www.siu.edu/gradschl>. The application to apply to the School of Art and Design is enclosed with this information packet or may be downloaded online from the School of Art and Design website at <http://artanddesign.siu.edu/>.

**The Graduate Record Examination (GRE) is NOT required for admission, but MAY BE necessary or useful for some fellowships.** If you are not applying for a fellowship, we are certainly happy to consider GRE scores as part of your overall application package, but they are not necessary. See below for more information about fellowships.

Please follow these steps in applying to the program. **ALL materials must be submitted directly to the Head of Graduate Studies, SIUC School of Art and Design, 1100 S. Normal Avenue, mc 4301, Carbondale, IL 62901. The deadline for Fall 2010 is February 15<sup>th</sup>.**

**First, complete the application materials for admission to the SIUC Graduate School:**

1. Fill out the Application for Admission to Graduate Study. You will need to do so online at [www.gradapp.siu.edu](http://www.gradapp.siu.edu). Use of the online application is now required.
2. Have the Registrar from each college or university you have attended forward one official transcript directly to the School of Art and Design. Your application will not be processed until all official transcripts are received.

**Next, complete the application materials for admission to the School of Art and Design:**

1. Complete a School of Art and Design application.
2. Write the following: **A)** a letter stating your intention to apply to a specific area of emphasis, **B)** a resume or brief summary of your related experience, and **C)** a statement of present perspective on your work and your interest in pursuing graduate study.
3. Three letters of recommendation. There is no form for letters of recommendation. They should be sealed and sent directly to the Head of Graduate Studies at the School of Art & Design.
4. A portfolio of **15 to 20 examples of recent work** which pertain largely to your declared area of emphasis. Portfolios should be in slide or CD/DVD format. Slides should be sent in plastic slide sheets, not boxes or carousels, and should be labeled with **your name, title, media, size, and date; put a red dot in upper right hand corner to signify the top of the image**. Digital applications should use common file formats such as JPGs, PDFs, Flash, Powerpoint, or Quicktime. For both slide and digital applications, **include a printed image list with each work's title, media, size, and date**.
5. Application fee of \$50.00 payable to SIUC. This may be done online at the time of your application to SIUC Graduate School or you may send a check along with your application packet to Jerry Monteith.

**ALL of the application materials required by the Graduate School of SIUC (including official transcripts) and the School of Art and Design should be sent directly to Jerry Monteith, Head of Graduate Studies, SIUC School of Art & Design, 1100 S. Normal Avenue, mc 4301, Carbondale, IL 62901 and may be sent in one or more envelopes. Application deadline is February 15<sup>th</sup> for Fall 2010.**

### **Deadlines**

**General applications for admission should be in our office and complete in all respects by February 15<sup>th</sup>** preceding the August for which admission is sought. As enrollment is limited to available studio facilities, admission to the program at a time other than fall semester would be unusual. Situations of an exceptional nature may be explored through the office of the Head of Graduate Studies, School of Art and Design.

**Students interested in applying for fellowships should turn in both their general application for admission and their GRE scores (if necessary) by January 15<sup>th</sup>.**

**International applicants are requested to apply by January 1<sup>st</sup>.** The evaluation of foreign transcripts by the Graduate School is often a lengthy process and early application is very important.

Applicants who have passed the first level of screening will be asked to visit campus for an interview. Applicants will then be notified about whether they have been accepted by the School of Art and Design by mid to late April. No decision on the application can be final until all paperwork has been cleared by the Graduate School.

### **Fellowships**

There are four fellowships with significant benefits available for incoming graduate students: the Graduate Dean's Fellowship, the Master's Fellowship, the PROMPT Fellowship, and the DFI Fellowship. These fellowships are generally only available to first-year graduate students, and we highly recommend that you apply for any fellowships for which you are eligible; please see the attached sheets for general descriptions, and [www.siu.edu/gradschl/financialaid.htm](http://www.siu.edu/gradschl/financialaid.htm) for their complete information. Each fellowship has different benefits and criteria. Please read their descriptions carefully. **Note that the Master's Fellowship requires that you have taken the GRE, or Graduate Record Exam. The other fellowships do not require the GRE,** although they would consider a good GRE score as a positive addition to the rest of your application.

If you are interested in applying for a fellowship, you should have your application for admission in our office by January 15<sup>th</sup>; if you took the GRE, send your official GRE scores on Educational Testing Service letterhead by this date as well. This is necessary because of the extra time it takes the School to process a fellowship application. Go to <http://www.dfi.siu.edu/applications.html> for all fellowship application materials.

### **Assistantships**

A number of graduate assistantships are available through the School of Art and Design. Most involve teaching or support responsibilities. **Normally, all qualified students in the MFA program are provided some form of assistance.** A student is not considered for an assistantship until accepted into the program. **All students who are accepted in the program are automatically considered for assistantships.** Each assistantship has specific criteria and each graduate student must be qualified to meet the criteria.

Inasmuch as the number of assistantships available varies somewhat according to budgets and enrollment projections, information concerning appointment to a graduate assistantship is rarely forthcoming before late spring or summer. However, you should be aware that our institution supports the following Council of Graduate Schools' "Resolution Regarding Graduate Scholars, Fellows, Trainees and Assistants:"

Acceptance of an offer of financial aid . . . for the next academic year by an actual or prospective graduate student completes an agreement which both students and graduate school expect to honor. In those instances in which the student accepts the offer before April 15, and subsequently desires to withdraw, the student may submit in writing a resignation of the appointment at any time through April 15. However, an acceptance given or left in force after April 15 commits the student not to accept another offer without first obtaining written release from the institution to which a commitment has been made. Similarly, an offer by an institution after April 15 is conditional on presentation by the student of the written release from any previously accepted offer.

### **Inquiries**

The Graduate Catalog is only available online and can be accessed at [www.siu.edu/gradschl/catalog](http://www.siu.edu/gradschl/catalog) and questions concerning transcripts should be addressed to the Graduate School, Mail Code 9988, Southern Illinois University Carbondale. All other matters should be sent to Jerry Monteith, Head of Graduate Studies, SIUC School of Art and Design, 1100 S. Normal Avenue, mc 4301, Carbondale, IL 62901.

## **Program Description**

The School of Art and Design's Graduate Program in Studio Art has five areas of emphasis: **2D (painting, drawing, printmaking), Ceramics, Glass, Metals/Blacksmithing, and Sculpture**. When you are applying, you will apply to one area of emphasis and be reviewed for admission by their faculty. Interdisciplinary exploration with other areas is encouraged, but you are considered to be part of your area of emphasis for the purposes of studio and assistantship allocation, main courses of study, thesis work, annual reviews and performance evaluations, and other considerations.

### **2D: Drawing, Painting, and Printmaking**

A concentration may be developed in one or a combination of the above media, including interdisciplinary work that incorporates installation, digital media, etc. The 2D area is based in two buildings. The Good Luck Glove Factory is a former commercial space that has been renovated to include graduate and faculty studios, critique space, a small computer lab dedicated for graduate use, classrooms, and a nearly 5000 square foot gallery. The upper floor of the Allyn Building houses the printmaking facilities, which are equipped for etching (two presses), lithography (two presses), silkscreen, and large-format digital printmaking, along with a darkroom for photo processes. Faculty are:

Najjar **Abdul-Musawwir**, Associate Professor; MFA, Southern Illinois University Carbondale, 1997; painting.

Travis **Janssen**, Visiting Assistant Professor; MFA, Arizona State University, 2007; printmaking.

Cheonae **Kim**, Artist in Residence; MFA, Southern Illinois University Carbondale, 1986; printmaking.

Erin Lee **Palmer**, Associate Professor; MFA, Yale University, 1993; drawing and painting.

Xuhong **Shang**, Professor and 2D Coordinator; MFA, Tyler School of Art, Temple University, 1992; painting.

Edward H. **Shay**, Visiting Professor; MFA, University of Illinois, 1971; painting and printmaking.

### **Studio Area: Sculpture**

The sculpture area welcomes students of exceptional ability in all media. We have two well-equipped woodshops and two metal fabricating shops with generous open areas for large-scale work at the Foundry and Glove Factory studios. Our separate foundry facilities are exceptional, with three furnaces, ceramic shell and bonded sand mold capability. A short list of machines includes a TIG and 3 MIG welders, 2 plasma cutters, 6' finger brake and 6'

slip roll (both 10 ga.), 2 sand blasters, a horizontal band saw, 2 table saws, three 20" band saws, an 8" jointer and a 24" planer. A 3D rendering studio includes two 24" Pro Macs with Maya, Rhino, Goggle Sketchup Pro, 2 Wacom drawing tablets, Final Cut Pro, CS3 and other assorted software. Faculty are:

Alex **Lopez**, Assistant Professor; MFA, Alfred University, 1998; sculpture.

Jerry C. **Monteith**, Associate Professor, Head of Graduate Studies and Sculpture Area Head; MFA, Cranbrook Academy of Art, 1978; sculpture.

Kristy **Summers**, Visiting Assistant Professor (Fine Art Fellow); MFA, Alfred University, 2006; sculpture.

#### Studio Area: Ceramics

The School of Art and Design offers comprehensive programs in ceramics. Studios are located in the Industrial Education Wing of Pulliam Hall on campus. Both indoor and outdoor firings are available. The programs are small and selective. Enrollment is limited to available space and does not exceed eight students at any one time. Faculty are:

Harris **Deller**, Professor, Ceramics Area Head; MFA, Cranbrook Academy of Art, 1973; ceramics.

Pattie **Chalmers**, Assistant Professor; MFA, University of Minnesota, Minneapolis, 2001; ceramics.

#### Studio Area: Glass

The glass specialization of the School of Art and Design is a creative environment where students receive broad instruction from faculty. Glass facilities and studios are located in the Industrial Education Wing of Pulliam Hall on campus and include a hot shop, well equipped cold working studio, 10 kilns for various types of kiln-working, a mold making area, lampworking station, and studio spaces for graduate and undergraduate students. Faculty are:

Jiyong **Lee**, Assistant Professor and Glass Area Head; MFA, Rochester Institute of Technology, 2001; glass.

Cortney **Boyd**, Visiting Assistant Professor; MFA, Southern Illinois University Carbondale, 2008; glass.

### Studio Area: Metals/Blacksmithing

In addition to work in precious metals, this area has been active in the revival of blacksmithing as an art form. Faculty are:

Richard E. **Smith**, Associate Professor and Metals Area Head; MFA, Southern Illinois University Carbondale, 1992; metals.

Sun Kyoung **Kim**, Assistant Professor; MFA, University of Illinois at Urbana-Champaign, 2008; metals/jewelry.

### **Other Faculty Resources**

#### Academic Area

While we offer no graduate degree program in art education or history, we do offer the Certificate Program in Art History, which may be pursued simultaneously with the MFA in Studio Art. The graduate faculty in the academic area offer coursework and are available to MFA candidates as thesis committee members. Faculty are:

Barbara **Bickel**, Assistant Professor, Ph.D., University of British Columbia, 2008; art education.

Peter M. **Chametzky**, Associate Professor and Director, School of Art & Design; Ph.D., City University of New York, 1991; art history specializing in 20th century, German, modern and contemporary art.

Sandra **Charlson**, Lecturer; MA, University of Iowa, 1988; art history.

Elna **Gertsman**, Assistant Professor and Coordinator of Graduate Certificate in Art History; Ph.D., Boston University, 2004; art history.

Carma **Gorman**, Associate Professor and Art History Area Head; Ph.D., University of California, Berkeley, 1998; art history specializing in American art and history of design.

Sally **Gradle**, Assistant Professor; Ed.D., University of Illinois at Urbana-Champaign, 2004; art education.

Jennifer **Kennedy**, Visiting Assistant Professor; MA, Webster University, 1998; art education.

Jo A. **Nast**, Lecturer; MA, Southern Illinois University Carbondale, 1976; anthropology.

Angela **Reinoehl**, Lecturer; MA, School of the Art Institute of Chicago, 2001; art history.

Stacey **Sloboda**, Assistant Professor; Ph.D., University of Southern California, 2004; art history.

## Design Area

The School of Art and Design does not, at this time, offer a graduate program in design. The graduate faculty are available to MFA students for independent study or as thesis committee members. Faculty are:

- Steven P. **Belletire**, Associate Professor and Area Head; BFA, University of Illinois at Urbana-Champaign, 1971; industrial design.
- Robert A. **Lopez**, Assistant Professor; MFA, University of Illinois at Urbana-Champaign, 2000; design.
- Cynthia **Roth**, Lecturer; MFA, Southern Illinois University Carbondale, 1997, 2001; communication design.
- Aaron **Scott**, Lecturer; MFA, Purdue University, 2008; design.
- Greg **Wendt**, Lecturer; MA, Southern Illinois University Carbondale, 1998; communication design.
- Kay **Zivkovich**, Professor and Assistant Director of the School of Art and Design; MFA, Southern Illinois University Carbondale, 1973; visual communications.

## Emeritus Faculty

- Roy E. **Abrahamson**, Assistant Professor Emeritus, MFA, Southern Illinois University Carbondale, 1997; painting.
- Larwrence A. **Bernstein**, Associate Professor Emeritus, MFA, Cranbrook Academy of Art, 1953; painting.
- Bill H. **Boysen**, Professor Emeritus, MFA, University of Wisconsin, 1966; ceramics and glass.
- Larry S. **Briggs**, Associate Professor Emeritus, BFA, University of Oklahoma, 1956; design.
- Larry W. **Busch**, Associate Professor Emeritus, MS, Southern Illinois University, 1970; design.
- Brent **Kington**, Professor Emeritus, MFA, Cranbrook Academy of Art, 1961; metals and blacksmithing.
- Richard W. **Mawdsley**, Professor Emeritus, MFA, University of Kansas, 1969; metals.
- Michael O. **Onken**, Associate Professor Emeritus, MFA, Northern Illinois University, 1966; drawing and painting.
- Robert L. **Paulson**, Professor Emeritus; MFA, University of Wisconsin, 1967; painting.
- Michael S. **Youngblood**, Associate Professor Emeritus, MFA, Southern Illinois University Carbondale, 1975; design.